

No Title #13

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The musical score is written on four staves in 4/4 time. The melody consists of eighth and sixteenth notes, often beamed together. Chords are indicated by letters above the staff: Am, G, Am, Dm, E7, Am, G, Am, C, E7, Am, Am, C, E, E7, Am, C, E7, and Am. The piece concludes with a double bar line and repeat dots.

Am G Am Dm E7

Am G Am C E7 Am

Am C E E7

Am C E7 Am

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